

ABOUT THE ARTISTS

"PHYSICAL | DIGITAL" at The Museum of Art & History @ The McPherson Center

JIM CAMPBELL was born in Chicago in 1956 and lives in San Francisco. He received degrees in Mathematics and Engineering from MIT in 1978. He transitioned from filmmaking to interactive video installations in the mid 1980s. His custom electronic sculptures and installations have made him a leading figure in the use of computer technology as an art form. Campbell's electronic artwork is included in collections such as the Whitney Museum of American Art, San Francisco Museum of Modern Art, the NY MOMA, and the Metropolitan Museum of Art. He has also received numerous grants and awards.

PAUL DEMARINIS has been working as an electronic media artist since 1971 and has created numerous performance works, sound and computer installations and interactive electronic inventions. He has performed internationally and his interactive audio artworks have been shown at the L.C.C. in Tokyo, Bravin Post Lee Gallery in New York and The Museum of Modern Art in San Francisco. He has also received major awards and fellowships in both Visual Arts and Music. DeMarinis lives and works in Palo Alto, where he is Associate Professor at Stanford University.

CAMILLE UTTERBACK's ground-breaking, gesture-based, interactive installations have influenced the direction of digital art since 1999. Utterback's extensive exhibit history includes The New Museum of Contemporary Art, The American Museum of the Moving Image, New York; The NTT ICC, Tokyo; The Seoul Metropolitan Museum of Art; The Netherlands Institute for Media Art; The Center for Contemporary Art, Kiev, Ukraine; and the Ars Electronica Center, Austria. She has also received numerous grants and awards. Utterback lives and works in San Francisco.

MUSIC PERFORMANCE at UCSC Theater Arts Media Theater

JOHN BISCHOFF is an early pioneer of live computer music. He is known for his solo constructions in real-time synthesis as well as his ground-breaking work in computer network bands. Bischoff's music is built from intrinsic features of the electronic medium: high definition noise components, tonal edges, imperfections, transitions, digital shading, and non-linear motion. Through empirical play and investigation he builds pieces that can be described as sonic sculptures, shaped in real-time and present for the duration of a performance. Bischoff currently teaches Computer Music and is on staff as Studios Coordinator at the Center for Contemporary Music at Mills College.

SUE COSTABILE is a visual and performing artist based in the San Francisco Bay Area. Her works challenge the norms of photography, video, and technology by combining them all into an organic and improvisational live performance setting. Performances in the USA, Europe, Japan, South America and Canada have found her collaborating with musicians such as Morton Subotnick, Luc Ferrari, Laetitia Sonami, Antye Greie (AGF) and Joshua Kit Clayton. Her solo performances combine live imagery with a live soundtrack using her voice, small sound effects devices and electronic instruments. She currently teaches video-related media at the California College of Arts and the San Francisco Art Institute.

LAETITIA SONAMI is an electronic composer, performer and sound installation artist. Her performance work combines text, music and found sound, in compositions which have been described as "performance novels". Her interactive installations focus on embedding every day objects with kinetic and sonic personalities. Best known for her lady's glove, an evening black lycra glove studded with a myriad of sensors, she has performed worldwide and is based in Oakland, CA. She currently teaches at the San Francisco Art Institute and the Milton Avery graduate school of the Arts at Bard College.

For more details on the DANM Festival 06 go to <http://danm.ucsc.edu/web/festival> or contact Elena Lledó, the DANM Festival coordinator, at elledo@ucsc.edu.

The DANM Festival has been kindly supported by UCSC Porter College.

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DANM digital arts and new media mfa program @UCSC

Don't miss the work of our first

DANM MFA graduates:

Venue: Digital Media Factory
2807 Mission Street, Santa Cruz

June 16 - 18, Gallery hours: TBA

Reception Friday, June 16, 7:00 pm

For further information, please contact:

Felicia Rice

DANM Program Manager

Porter D121

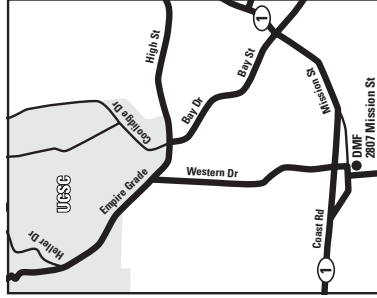
Office: (831) 459-1554

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Or visit the DANM Program's website:

<http://digitalarts.ucsc.edu>



New digital technologies are revolutionizing the arts in contemporary society, rapidly transforming the way traditional arts are practiced and creating unlimited possibilities for new forms of artistic expression. At the same time, digital media have propelled the arts to the forefront of global culture, merging arts and communication in ways unimaginable just a decade ago. These new media are transcending cultural boundaries and opening new channels of artistic communication throughout the world.

UCSC's Digital Arts and New Media (DANM) Program was established in 2004 to address the increasingly central role of digital technology in the arts and to examine the impact of digital arts on human culture. This innovative program is at the forefront of a new discipline that merges the aesthetic and research work of a traditional university arts program with the creative and academic potential of digital media. DANM offers a two-year MFA program that brings together students and faculty from across the academic spectrum to collaborate on artistic practice and scholarly research.

DANM digital arts and new media festival FESTIVAL MAY 4-7 '06



festival program

PROGRAM: THURSDAY MAY 4

6:00 - 9:00

INAUGURATION OF DANM FESTIVAL AND OPENING EXHIBITION: "PHYSICAL | DIGITAL"

Venue: The Museum of Art & History @ The McPherson Center, Santa Cruz

Exhibition dates: May 4 - May 14

Museum hours: Tuesday to Sunday, 11:00 am - 5:00 pm

Artists:

- Jim Campbell
Library, 2004
Custom electronics, 768 white LEDs, Photogravure, treated Plexiglas
- Wave Modulation, 2003
Custom electronics, 768 white LEDs, treated Plexiglas
- Paul DeMarinis
(a)sync, 2006
Projector and audio spotlights
- Camille Utterback
Untitled 6, 2005
Interactive installation, custom software, computer, video camera, and projector

PROGRAM: FRIDAY MAY 5

12:30 - 2:30

PANEL DISCUSSION: "Digital Cartographies"

Venue: UCSC, Communications Building, Studio C

Chair:

- Ted Warburton
Assistant Professor of Theater Arts, DANM Faculty, UC Santa Cruz

Discussant:

- Ed Osborn
Assistant Professor of Electronic Media, DANM Faculty, UC Santa Cruz

Panelists:

- John Crawford
Assistant Professor of Dance & Media Arts, UC Irvine
- Martin Gotfrit
Director, School for the Contemporary Arts, Simon Fraser University, Canada
- Lisa Naugle
Associate Professor of Dance, UC Irvine
- Sommer Ulrickson
Visiting Lecturer, UC Santa Cruz, Choreographer, Berlin, Germany

2:30 - 3:00

COFFEE BREAK

3:00 - 5:00

PANEL DISCUSSION: "The Art of Biologies and Environmentalism"

Venue: UCSC, Communications Building, Studio C

Chair:

- Elliot Anderson
Assistant Professor of Electronic Media, DANM Faculty, UC Santa Cruz

Panelists:

- Oron Catts
Artistic Director SymbioticA - The Art & Science Collaborative Research Laboratory, School of Anatomy & Human Biology, University of Western Australia
- Beatriz da Costa
Arts Computation Engineering (ACE), UC Irvine

Kim Stringfellow

Assistant Professor (multimedia), School of Art, Design and Art History, San Diego State University

Gail Wight

Assistant Professor, Department of Art & Art History, Stanford University

5:30 - 7:30

BLINK: DANM MFA Student Work Opening Reception

Venue: UCSC, Porter College, Porter Sesnon Gallery

Exhibition dates: May 5 - 7, 2006

Gallery hours: Tuesday to Sunday, 12:00 - 5:00 pm

With Michael Dale, Tyler Freeman, Bob Giges, "Gamelan Plesetan" (featuring Sapto Raharjo, Professor Rene Lysloff, DJ saKAna (aka no.e sunflowrfish), and special guests), James Khazar, Cynthia Payne, Michella Rivera-Gravage, Abram Stern (aka aphid), and Alan Tollefson.

8:30 - 10:30

FILM SCREENING IN COLLABORATION WITH THE SANTA CRUZ FILM FESTIVAL

Venue: UCSC, Media Theatre TA M110

Presented by David Crane

Assistant Professor of Film & Digital Media, DANM Faculty, UC Santa Cruz

The screening will include works by John Whitney, Steina and Woody Vasulka, Jennifer Montgomery and Harun Farocki.

PROGRAM: SATURDAY MAY 6

10:00 - 12:00

PANEL DISCUSSION: "Algorithmic Methods and Models in the Arts"

Venue: UCSC, Theater Arts, Media Theater TA M110

Chair:

- David Cope
Professor of Music, DANM Faculty, UC Santa Cruz

Panelists:

- Harold Cohen
Artist, Professor Emeritus, UC San Diego
- Jason Freeman
Composer, Sound Artist, Assistant Professor of Music, Georgia Institute of Technology
- George Legrady
Professor of Interactive Media, Media Arts & Technology (MAT) Graduate Program, UC Santa Barbara

12:00 - 1:00

LUNCH BREAK

1:00 - 3:00

PANEL DISCUSSION: "Audible Terrain: Shifting Ground In Contemporary Sound Practice"

Venue: UCSC, Theater Arts, Media Theater TA M110

Chair: Ed Osborn

Assistant Professor of Electronic Media, DANM Faculty, UC Santa Cruz

Panelists:

- Paul DeMarinis
Associate Professor, Art Department, Stanford University
- Jim Haynes
Sound Artist, Writer, San Francisco
- Nigel Helyer
Sculptor and Sound Artist, Sydney, Australia

3:00 - 3:30

COFFEE BREAK

3:30 - 5:30

PANEL DISCUSSION: "The role of virtuosity in a technology-enhanced performance"

Venue: UCSC, Theater Arts, Media Theater TA M110

Chair: David Merrill
MIT Media Lab

Panelists:

- Chris Chafe
Director, Center for Computer Research in Music and Acoustics, Duca Family Professor, Stanford University
- Peter Elsea
Director, Electronic Music Studios, DANM Faculty, UC Santa Cruz
- Fred Frith
Composer, Improviser, Multi-Instrumentalist, and Professor of Composition, Mills College, Oakland, California

8:30 - 10:30

MUSIC PERFORMANCE

Venue: UCSC, Theater Arts, Media Theater TA M110

John Bischoff

"Piano 7hz"

"Aperture"

"Local Color"

Laetitia Sonami

"The Appearance of Silence" (The Invention of Perspective)

– Intermission –

Sue Costabile

"Mini Movies" live!

Laetitia Sonami / Sue Costabile

"I.C. You"

SATELLITE EVENTS: APRIL 28 - JUNE 18

Satellite events will take place throughout May and June, 2006, mostly on campus, and will include the following events:

APRIL/MAY

"Election Day" Theater Arts Department Production

Venue: UCSC, Theater Arts, Experimental Theater

April 28, 29, 30

May 4, 5, 6, 7

Thursdays, Fridays and Saturdays 7:00 pm; Sunday 3:00 pm

Directed by Danny Scheie (DANM Faculty, UC Santa Cruz) and written by James Bierman (DANM Faculty, UC Santa Cruz).

MAY

Talk by Camille Utterback

Venue: Auditorium of The Museum of Art & History @ The McPherson Center, Santa Cruz
May 13, 2:00 pm

Media artist Camille Utterback will converse with Ed Osborn (DANM Faculty, UC Santa Cruz) about her work and other digital art related issues.

JUNE

Electronic Music Studio concert

Venue: UCSC, Recital Hall

June 10

Concert by Peter Elsea (DANM Faculty, UC Santa Cruz) featuring Gamelan Lumina and visualizations. There will be contributions from all of Elsea's students, both undergraduate and graduate.

DANM Thesis Exhibition

See other side of program for venue, date, time and reception information.