



**NEWS RELEASE**

**FOR IMMEDIATE RELEASE**

**Media Contact:**

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**UCSC DANM MFA Exhibition: *Bureau of Disruptions***

Digital Arts and New Media MFA Program, UC Santa Cruz

The Digital Arts and New Media MFA program at UC Santa Cruz will join the *2nd Biennial 01SJ Global Festival of Art on the Edge* to present the work of 14 graduate students. Participating artists include:

lindsey bonk	Michael Luke Bullock
Angela N. Carroll	Lea Cox
mónica enríquez-enríquez	Chau-Marie Griffiths
Margaretha Anne Haughwout	Will Justice
Naomi Lucille Kagaya	Fabricio "Breeze" Olsson
Andrés Rojas	Brendan Salmond
Marc Scigliompaglia	Michael Treanor

Entitled ***Bureau of Disruptions***, the UCSC DANM MFA exhibition is the culmination of two years of research and artistic exploration and will include new media works that explore performativity, interactivity and participation. These works interrogate the borderlands, edges, and contested territories of contemporary new media art practice.

The Digital Arts and New Media MFA Program serves as a center for the development and study of digital media and the cultures they have helped create. Faculty and students are drawn from a variety of backgrounds such as the arts, computer engineering, humanities, the sciences, and social sciences to pursue interdisciplinary artistic and scholarly research and production, in the context of a broad examination of digital arts and cultures.

*01SJ* ([www.01sj.org](http://www.01sj.org)) is North America's newest and largest festival of digital arts featuring transformative and provocative new works from world-renowned artists and performers at the cross-section of contemporary art, technology, and culture. The five-day Festival will incorporate exhibitions, films, concerts, performances, happenings, and nightlife occurring throughout downtown San Jose's parks, public streets, museums, theaters, and clubs. From a hip-hop, multi-media meditation on Antarctica to robot art, from conversations with artificial intelligence to operatic performances of Google headlines about the environment, from avant-garde cinema to new musical forms – more than 100 projects will be featured at *01SJ*. Festival organizers expect it to be a perspective-altering experience that entertains, enlightens, educates, and involves attendees in a new understanding of our changing world. *01SJ* is produced by ZER01: The Art and Technology Network.

**Date:** June 4 - 8, 2008 from 12pm to 6pm, with extended evening hours on Wed and Fri  
**Location:** 333 W. Santa Clara St. in downtown San Jose (Comerica Building)  
**Opening:** Friday, June 6 from 7-10pm

This event is free and open to the public.

**Web info:** <http://danm.ucsc.edu/web/08show> or <http://01sj.org/?p=452>

**DIRECTIONS TO SAN JOSE EXHIBITION SITE:**



**Address:** 333 W. Santa Clara St. in downtown San Jose (Comerica Building)  
(Entrance and parking on the N. Almaden side of Comerica Building)

**From Santa Cruz:** 17N to 280S to 87N, Exit Santa Clara St.

**From San Francisco:** 280 S to 87N, Exit Santa Clara St.

Presented in conjunction with:

01SJ

Generously sponsored by:

MAC MILLAN PARTNERS, INC., Cycling '74, Santa Cruz Museum of Art and History, Sprint, UCSC Arts Division Funds for Excellence, UCSC Graduate Student Association, UCSC Porter College, UCSC University Relations / Development, and UCSC Silicon Valley Regional Program.



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