

HASTAC Scholar, 2008-2009

College Arts Association, 2007-present

Research, Presentations, and Writing:

HASTAC Forum on Participatory Learning with Howard Rheingold, 08/08

- Interviewed Howard Rheingold for combination video/text forum and moderated HASTAC Scholars discussion

NEH Digital Humanities Start-Up Grant, for project *Eternal Flames: Living Memories of the Pacific War*, 10/08

- Co-wrote as GSR for Alice Yang and Alan Christy (results pending)

HASTAC Digital Media and Learning Competition, for project *Eternal Flames: Living Memories of the Pacific War*, 10/08

Co-wrote as GSR for Alice Yang and Alan Christy (results pending)

Digital Arts and New Media (UCSC) Open House Presentation: *Control Freaks, Doppelgangers, and Reflexive Wiretaps: Context Clash as a Mode of Interventionist Art*

Master's Thesis (UC Berkeley), *Uncanny Collisions: Context Clash in Japanese Social Media*, 12/07

Cinema Studies Degree Thesis (University of Chicago), 08/99

- Received honors for thesis paper: *A Challenge to Neoformalist Film Theory*

Anthropology Degree Thesis (University of Chicago), 08/99

- Received honors for thesis paper: *Visual Communication of Vervet Monkeys* (based on field research conducted in the Serengeti Wildlife Preserve)

POOR Magazine, 2003-2004

- Contributed regularly to the online publication at www.poormagazine.org
- Published narrative essay in Poor Magazine Anthology

The Voice, Sendai City's ex-pat newspaper, 2000-2002

- Contributing writer on ex-pat lifestyle issues in Japan

Grants and Awards:

Goodbye Hello (Co-writer and Assistant Director), 2005

- Won Best Foreign Film at the San Francisco World Film Festival
- Won Spirit Award at the Boston International Festival

University of Chicago:

- Elected to Beta of the Illinois Chapter of Phi Beta Kappa
- Graduated with university honors & specific honors in both majors
- Deans list for all three years of regular enrollment
- Cumulative GPA: 3.75

UC Berkeley:

- Center for Japanese Studies, 2006 and 2007

- East Asian Languages a Culture Grant
- Group in Asian Studies Fellowship, 2005

UC Santa Cruz:

- HASTAC Scholar, 2008-2009
- Florence French Endowment for the Arts, 2007 and 2008

Coding Experience:

Actionscript 3.0

Processing

Arduino

Some Max/MSP and Jitter

VoiceXML

Media and Performance:

- URIH8U, 2006 (exhibited at Berkeley's PFA 2007)
- The President's Head in Your Head — Kitty Klub Performance Art Showcase, 2007
- Garage Biennale (collaboration with Lucy Kalyani Lin), 2006
- Gaijin, 2006
- A Different Self? 2006
- When I Dream about Tables, 2005
- Goodbye Hello (35mm), assistant direction and writing credits (Black Sea Films), 2005
 - Winner: Best Foreign Language Film at San Francisco World Film Festival & Spirit Award at Boston International Film Festival

Work, Teaching, and Volunteer Experience:

— Event Coordination and Organizing Experience —

Intervene, Interrupt, Rethinking Art as Social Practice, 12/07 – 04/08 (UC Santa Cruz)

- Organizer of Digital Arts and New Media Open Studio events
- Visiting Artist Liaison and Event Coordinator
- Technological Coordinator

Art, Technology, Culture (ATC) visiting lecturer series student liaison 09/07-12/09

- event coordination

Organizer for Flash Actionscript 3.0 course, UC Santa Cruz, Digital Arts and New Media, 04/08-09/08

- Organized funding, scheduling, location, and enrollment for spring and summer Flash/ Actionscript classes

The Third Coast Audio Festival, Chicago, IL Volunteer coordinator for Audio-Documentary Conference, 10/03

— **Media Work** —

Intervene, Interrupt, Rethinking Art as Social Practice, 12/07 – 04/08 (UC Santa Cruz)

- Performance Art Documentation Coordinator

Art, Technology, Culture (ATC) visiting lecturer series student liaison 09/07-12/09

- video documentation

Bureau of Disruptions, Digital Arts and New Media program MFA Show, 06/08

- assisted installation director
- produced video documentation

Documentary Editor on *A Different Self?*, 05/05 – 12/05, funded in part by: UC Berkeley, Center for Japanese Studies

- Produced, edited, directed short documentary about identity and language (shot in Tokyo, Osaka, and Sendai)

Assistant Director, Writer, Researcher on *Goodbye Hello*, 2004-2005, Black Sea Films, San Francisco and Sophia, Bulgaria

- Won San Francisco World Film Festival: Best Foreign Film, 2005
- Won Boston International Film Festival: Spirit Award, 2005

Intern for POOR News Network/POOR Magazine, San Francisco, CA, 07/03 – 08/04

Radio Programmer, KFJC (89.7 FM) The Foothill College Station, Los Altos, CA, 07/03 – 07/04

Volunteer, KPFA, Pacifica Radio, Berkeley, CA, 05/03 – 06/03

— **Departmental Liaison Positions** —

Digital Arts and New Media program liaison for the Graduate Student Association (GSA), 2008-2009

Student liaison for Digital Arts and New Media faculty meetings, 2007-2008

— **Graduate Research Positions** —

Graduate Student Researcher for *Eternal Flames: Living Memories of the Pacific War*, UC Santa Cruz, History, 06/08 – 10/08

- Website that enables collaborative translation of war memories, directed by Alan Christy and Alice Yang

Graduate Student Researcher for *Art, Technology, Culture (ATC)* visiting lecturer series, 09/07-12/09

— **Teaching** —

09/08 – 12/08 UC Santa Cruz, American Studies and Music

U.S. Popular Cultures, Introduction to Popular Music

TA for American Studies 80F, Instructor Benjamin Carson (benja.carson@gmail.com)

03/08 – 06/08 UC Santa Cruz, Film and Digital Media
Gender and Global Cinema
TA for Film 132C, Instructor: Yiman Wang (yw3@ucsc.edu)

01/08 – 03/08 UC Santa Cruz, Film and Digital Media
History of Art in Indian Religion
TA for History of Art and Visual Culture 106A, Instructor: Nicolas Morrissey
(nmorriss@ucsc.edu)

09/07 – 12/07 UC Santa Cruz, Film and Digital Media
The Film Experience
TA for Film 20A, Instructor: Peter Limbrick (limbrick@ucsc.edu)

06/07 – 08/07 UC Berkeley, Film Studies
The History of Documentary Film
Graduate Student Instructor for Film 28A, Instructor: Jonathan Haynes
(jonathaneverett.haynes@gmail.com)

01/07 – 06/07 UC Berkeley, Film Studies
Machine Time and the Time Machine
Graduate Student Instructor for Rhetoric R1B, Instructor: Irene Chien
(ichien@berkeley.edu)

09/06 – 12/06 UC Berkeley, Anthropology
History of Ethnographic Film
TA for 138A, Instructor: Zeynep Gursel (zgursel@berkeley.edu)

01/06 – 06/06 UC Berkeley, Film Studies
Introduction to Film for Non-majors
Graduate Student Instructor for Film 50, instructor: Russell Merritt (russmer@berkeley.edu)

— **Teaching Abroad** —

09/02 – 12/02 Jiaotong Business College, Shanghai, China
English Instructor for adult language program

07/00 – 07/02 Japanese Exchange, Teaching Program (JET), Sendai, Japan
English Teacher at a Japanese Public School

— **Other Work** —

10/05 – 12/05 Swahili Language Tutor
Self-employed

07/03 – 05/05 The Fish Market, San Mateo, CA
Food Server

01/03 – 07/03 English Language Tutor
Self-employed

Languages:

- Proficient in Japanese
- Conversational in Chinese and Spanish
- Studied Korean and Bulgarian