

Miki Yamada Foster CV

Education:

Digital Arts/New Media - University of California Santa Cruz MFA 2009

Film and Sociology – The Evergreen State College BA 2007

Selected Work:

The Feminist Craft Corner - ongoing performance, video installation and electronic craft pieces Winter 2008-2009

Silver Linings Comics - Series of comics about magical solutions to problems
Summer 2008

Untitled haunted panda super comic for Post-Colonial Ninja Front Show Winter
2009

Queer Spaces – DV Experimental Documentary on what makes up a queer space and
the politics of spaces within queer communities. Summer 2007

PrismaTIC! – 16mm and DV fiction short piece on criminalization of the homeless
and queer identity – involves a performance bike film and a murder mystery.
Fall/Winter/Spring 2007

Queer People of Color Performance directed and co-wrote by Miki Foster.
Performance included monologues and group performance pieces featuring fifteen
people from the Evergreen QPOC community. Fall/Winter 2007

What Are you? – Digital Video - Documentary featuring interviews and
performances by five mixed race women. Winter 2006

Trace Elements – Digital Video - Experimental Documentary featuring interviews
with family members, 8mm archival footage and experimental narrative. Spring
2005

Presentations:

Feminist Craft Corner is Queer Craft - February 2009 at the CAA Conference in Los
Angeles

Telematic Presence/Telematic Agency - Discussing the Work of Roy Ascott - Fall
2007

Women's Sexuality in Music Videos – Summer 2006

Writing:

Woven Bodies: Queer Craft and Digital Assemblage - 2008-2009 MFA thesis paper on the convergence of feminism, queer craft and digital assemblage.

"Where the Gays Are: Negotiating Access in Queer Hawaii's Digital Space" Paper on public space, access and identity in Hawai'i, Spring 2008

"Queer People of Color Performance Activism and the Politics of Representation" Paper on Queer People of Color performance theory and the politics of QPOC performances. Spring 2007

"Towards a Post Colonial Art Form" Essay on the colonial foundations of art and the possibility and limits of resistance art forms. Spring 2006

"Go For Broke! Japanese Americans in Hawaii over four Generations" Ethnographic history of my family and surrounding community in Hawaii. Spring 2005

In addition to her work as an artist Miki was also closely involved in organizing with several groups in Olympia and Seattle. She has worked closely with are the Women of Color Coalition and the Queer People of Color Project, Stonewall Youth, Communities Against Rape and Abuse, the INCITE Network, and the Gateways Program for Incarcerated Youth.