

# RUPINDER DHILLON

## EDUCATION

MFA Digital Arts and New Media

University of California at Santa Cruz; Santa Cruz, CA      To be awarded June, 2009

PG Cert. Independent Film, Video & New Screen Media

University of East London; London, UK      2006-2007

BSc. Music Technology (Audio Systems)

London Metropolitan University; London, UK      2002-2006

## EXHIBITIONS, PAPERS, AND PROJECTS

“Touching Sound: Extending the Listening Experience”

*College Arts Association; Los Angeles, CA*

*To be presented February, 2009*

This paper discusses the tactile experiential qualities of sound and how they have been explored by artists from the 1970s onwards, as well as how tactile sound has been utilized by commercial industries. It also examines how tactile sound creates a more inclusive listening space: one in which the deaf and hard-of-hearing can be more actively involved.

“Rock Vibe” with Troy Allman & Molly Landeau

*University of California at Santa Cruz; Santa Cruz, CA*

*October, 2008 - present*

An ongoing research project that makes the video game “Rock Band” accessible to those with severe visual impairments by replacing all visual cues with auditory and tactile information.

“Cathexispin” with Friends of Ficus

*0157 Festival; San Jose, CA*

*June, 2008*

*Intervene! Interrupt! Rethinking Art as Social Practice; Santa Cruz, CA*

*May, 2008*

An art installation that transforms the energy created from biking into electrical energy. Four energy-generating bikes were built and used to power various electronics, including turntables, lights, and mobile phones.

“Granular Spaces”

*Guildhall Design Space; London, UK*

*June, 2006*

A live performance where real-time audio recordings from within the space were granulated and sequenced via purpose-built software.

“GranMaster Flash”

*London Metropolitan University; London, UK*

*2005-2006*

Freeware for real-time granulation of audio files and live performances.

## WORK EXPERIENCE

### Teaching Assistant

*University of California at Santa Cruz; Santa Cruz, CA*

*2007-present*

Led two sections per week and held weekly office hours for the following courses: Introduction to Visual Arts (Fall 2007), Introduction to Digital Media (Spring 2008), and The Film Experience (Fall 2008). Other duties included grading coursework and teaching students how to use video, audio, and photo editing software.

### Programmer and Electronics Designer

*Monica Enriquez-Enriquez; Santa Cruz, CA*

*February-June, 2008*

Designed hardware and software for the exhibition, "Queering the Margins." The hardware and software were utilized to trigger different video streams based on an audience member's location within the exhibition space.

### Electronic Music Studios Assistant

*University of California at Santa Cruz; Santa Cruz, CA*

*January-March, 2008*

Duties included maintaining and repairing studio equipment, aiding students with use of studio equipment and software, and ensuring all software and computers were kept up to date.

### High-Tech and Musical Instrument Sales & Support

*Sound Control Modern Music; London, UK*

*2006-2007*

Set up, maintained, and demonstrated musical instruments and high-tech audio equipment. Advised studios and individuals on hardware and software purchases. Provided technical support for software and hardware and assisted with live band performances.

### Sound Engineer

*Resonance FM; London, UK*

*February-April, 2006*

Duties included setting up and recording live musical performances, ensuring program continuity, editing and archiving recorded programs, announcing programs, and creating and recording public advertisements.

### Producer, DJ, Sound Engineer, and Head of Music

*Ear FM; London, UK*

*2004-2006*

Produced three radio shows, presented two live shows, and created several theme tunes for radio station advertisements. Other duties included designing artwork for distribution materials, digitizing and cataloguing the music library, maintaining and purchasing studio equipment and music, and instructing new DJs on how to use studio equipment.