In 1971, Daniel Ellsberg, a high-level Pentagon official and Vietnam War strategist, concluded that the war was based on decades of lie. He leaked 7,000 pages of top secret documents to The New York Times, making headlines around the world. Hailed as a hero, vilified as a traitor, and ostracized by even his closest colleagues, Ellsberg risked life in prison to stop a war he helped to plan.

Judith Ehrlich comes to campus to discuss this film, its relevance to current debates over secrecy vs. transparency, and to discuss her recent work on a documentary about WikiLeaks, initiated during her time in Australia with its founder Julian Assange – before his explosion onto the public stage.

A nationally known documentary filmmaker, Ehrlich is co-producer and co-director of *The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers*, which was nominated for the 2009 Oscar for Best Documentary Feature and has won ten international film festival awards. With Rick Tejada-Flores, Ehrlich co-produced and co-directed *The Good War and Those Who Refused to Fight It*, a story of men guided by principle to take the unpopular position of pacifism in the face of World War II.

Event sponsored by Feminist Studies, History, the Social Documentation Program of the Community Studies Dept, American Studies, and Film and Digital Media