Travis Wilkerson makes films in the tradition of the "third cinema," wedding politics to form in an indivisible manner. His best-known work is an agit-prop essay film, "An Injury to One" (2002) that provides a corrective—and absolutely compelling—glimpse of a particularly volatile moment in early 20th century American labor history: the rise and fall of Butte, Montana. Specifically, it chronicles the mysterious death of Wobbly organizer Frank Little, a story whose grisly details have taken on a legendary status in the state. His other films include "Accelerated Underdevelopment" (on the filmmaker Santiago Alvarez), and "Who Killed Cock Robin?". In 2009, he presented the first ever performance art at the Sundance Film Festival with "Proving Ground," a live multi-media rumination on the history of bombing.

His work has screened at scores of festivals worldwide, including Sundance, Toronto, Rotterdam, Marseille, Buenos Aires International Independent Film Festival, Hot Docs, Vienna International Film Festival and Yamagata International Documentary Film Festival.

FILM THEORY AND PRAXIS

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for more information: ireneg@ucsc.edu