

SKILL SUMMARY

- New Arts Praxis graduate and content producer, experienced lecturer, networked performance expert
- Working knowledge of audio and video software and equipment, hard and soft synths, miniDV cams
- Familiar with Cubase, ProTools, FinalCutPro, MaxMSP/Jitter, Linux, jackTrip, videoconferencing
- Proficient with Mac, Windows, MS Office Suite, word processing, databases, spreadsheets, powerpoint
- Excellent verbal and written communication, strong mentoring, highly organized, tech savvy and flexible

EDUCATION

M.F.A., 2007, Digital Arts and New Media - New Arts Praxis - University of California, Santa Cruz

B.A., 2005, Film and Digital Media + e-music minor - University of California, Santa Cruz

Additional New Arts Praxis-related training at UC Santa Cruz, CA includes biomythography, storytelling, and movement improvisation with Ted Warburton as was later performed in *Lubricious Transfer* listed below

EXPERIENCE

University of Colorado - Boulder - Jazz Studies - (based in the ATLAS Black Box Theatre)

Bridging Imaginary Boundaries - Audio Tech Lead - December 11-12, 2010

Distributed Performance with NYU (John Gilbert, Tom Beyer), IUPUI (Scott Deal-Indiana)

Install software on computers, coordinate and conduct live testing and performances with remote locations

Stanford University - Stanford Laptop Orchestra Spring Concert 2010

Electrode by Chris Chafe - Telematic Vocalist

Set up telematic studio in Denver, perform live vocals with Chafe and SLOrk playing from Stanford, and additional live players in New Jersey

Lumonics Light and Sound Gallery - Denver, CO

CYBERJAMMER: real time online collaborative music performance - April 10 2010

University of Colorado - Boulder - Interdisciplinary Studies Department, Dr. George Rivera

Processes in Telematic Music Collaboration- one time in-class lecture and workshop March 2010

University of Colorado - Boulder - Jazz Studies - (based in the ATLAS Black Box Theatre)

Memory: Collaborative Connections in Space and Time - several days in March 2010

Technical Lead - distributed performance with NYU (John Gilbert, Tom Beyer), KAIST (Boncheol Goo-Korea)

Install software on computers, coordinate and conduct live testing and performances with remote locations

UC Santa Cruz CITRIS (Center for Information Technology and Research in the Interest of Society)

Resident Scholar - created a lab called *CIMR (Center for Internet Music Research)*

Conduct further experiments in multiplayer real time telepresent music collaboration sessions

Sponsored by DANM's Warren Sack and Sharon Daniel, and CITRIS's on-site directors.

University of California, Santa Cruz - Music Department, Film and Digital Media Dept. - Santa Cruz, CA

Lecturer/Teaching Assistant - 2005-2009

Lecture, tutor, grade papers and exams, write evaluations, hold office hours, readings, recordkeeping

Smith Renaissance Society Music Day - UCSC, Santa Cruz, CA

Event Director 2009, Electronic Music Workshop Director 2005-2009

- One day per year facilitate full day of musical activities for 100 high school foster youth
- Create budget, obtain sponsorships, invite guests, recruit and train volunteers
- Organize workshops, facilities, food, parking, staff and crew
- Document event and create a written template for future events to be run mainly by students

CONFERENCES, EXHIBITIONS, FESTIVALS, PERFORMANCES

100 Meeting Places - in partial completion of MFA at UC Santa Cruz, directed by Pauline Oliveros, produced and performed in one of four locations for real time online music concert in collaboration with Oliveros (RPI), Chris Chafe (CCRMA), and Sara Weaver (Loyola-Chicago).

Music for Teleconcerts - Banff Centre sponsored by Chris Chafe as part of *Anet II High Quality Audio over Networks Summit* <http://www.banffcentre.ca/programs/program.aspx?id=721>
Produced and performed multiplayer, multi-location, real time online music concert

demonstration - impromptu, participatory, online performance collaboration based at UC Research in the Arts (UCIRA) conference: held at UC Riverside; Professor Renee Coloumbe

Processes in Telematic Music Collaboration: seminar for UC Riverside School of Music; Professor Paolo Chagas

epicenter - Sponsored by UC Digital Arts Research Network (UCDARNET) conference held at UC Riverside. directed and produced online music improvisation demonstration and performance -

Open_borders: Improvisation Across Networks - http://128.97.175.48/actions/open_borderscall.html
As part of the Actions of Transfer: Women's Performance in the Americas at UCLA, produced and performed in online music collaboration live from UC Santa Cruz, sponsored by DANM and CITRIS

CYBERJAMMER Master's Thesis project - produced and performed in multiplayer, multi-location online music sessions for partial completion of UC Santa Cruz - Digital Arts and New Media MFA Exhibition

BLINK - UC Santa Cruz Digital Media Festival - debuted *CYBERJAMMER*; claimed as MFA thesis project; produce/perform online music session with players from all over the world never met in person

Lubricious Transfer - produce and perform in multiplayer online music sessions with New York University; also write and perform biomythography play with movement improvisation and live video projection

PUBLICATIONS AND CITATIONS

2008: Citation: "Online Music Communities und Kooperationsstrategien bei Steinberg media Tecdhnologies GmbH/Yamaha Corp. Japan"
https://www.schaeffer-poeschel.de/index.php?mod=bookdetail&product_id=IS-9783791027579-1

2007: Master of Fine Arts thesis - University of California Santa Cruz, Digital Arts and New Media: "Experiments in Telepresent Music Improvisation" <http://danm.ucsc.edu/web/Synthia>

2007: Cited: May 25: *MIT Technology Review* <http://www.technologyreview.com/web/18783/page2/>

2007: Cited: *UC Santa Cruz Profiles in Excellence* - <http://www.ucsc.edu/students/profiles/#payne>

SELECTED DIGITAL VIDEO PROJECTS

- *Callers in Action* - commissioned by the UC Santa Cruz Telephone Outreach Program
Short promo shot on miniDV, edited with FinalCutPro, and rendered for Internet streaming on the UC Santa Cruz fundraising website: <http://giveto.ucsc.edu/top.asp> (current as of 12/24/2010)
- *SERAP: Student Employee Recognition Awards Program* - sponsored by the UC Santa Cruz Career Center
As final project in UCSC's Film and Digital Media Production Concentration Bachelor of Arts 2005
Built a small production team, interviewed award recipients, shot live footage of the ceremony, speeches, performances, and celebration at the Chancellor's House on campus. Edited with FinalCutPro and DVDStudio, aired on Community TV of Santa Cruz County, and duplicated DVDs

ADDITIONAL EXPERIENCE

- Sound Designer/Audio Editor - Santa Cruz Games/Osiris Studios - Santa Cruz, CA
- FCC licensed (Cindy Payne) newswriter/air talent: "Christine Summers" on KSPK-FM-Walsenburg, CO