

Synthia Payne
3277 Raleigh Street Denver CO 80212
(831) 334-3744 (cell)
synthia.payne@gmail.com

SKILL SET

- Experienced in video and music production and editing, telematics, teaching, event coordination
- Working knowledge of digital media tools (mini DV tape/cams, FinalCut, ProTools, Peak, DVDStudio)
- Familiar with MaxMSP, Jitter, Linux, and basic programming concepts
- Working knowledge of net connectivity, audio/video streaming, social networking
- Proficient with PC and MAC; Word, Excel, PowerPoint, Photoshop, transcription, asset management
- Highly organized, proactive and professional, excellent communication skills and customer service

EDUCATION

M.F.A., 2007 - Digital Arts and New Media-University of California, Santa Cruz

Thesis: *Experiments in Telepresent Music Improvisation*

B.A., 2005 - Film and Digital Media + e-music minor- University of California, Santa Cruz

Major projects in personal and biographical documentary; student worker profiles

A.A., 2001 - Liberal Arts, Cabrillo College, Aptos, California

Focused on sound synthesis and electronic music composition

PROFESSIONAL EXPERIENCE

2009 - 2005: University of California, Santa Cruz - Film and Digital Media Department - Santa Cruz, CA

Teaching/Course Assistant

- Grade papers and exams, hold office hours, tutor, lecture, attend classes, readings, recordkeeping

2009 - 2005: Smith Renaissance Society Music Day - UCSC, Santa Cruz, CA

Event Director 2009, Electronic Music Workshop Director 2005-2009

- Facilitate full day of musical activities for 100+ high school foster youth
- Organize workshops, volunteers, facilities, food, parking, staff and crew
- Lead outreach to participants; recruit and train 30 student workers
- Document event and create a template to sustain future events

2008 - ongoing: MusicianLink, San Jose, CA

Alpha Tester, Advocate - jamLink - real time online music collaboration hardware device

- Organize, schedule and participate in multi-location music sessions
- Research and contact potential participants
- Evaluate device performance and document findings

2008: University of California - Santa Cruz and Riverside

Lecturer

- Winter Quarter: "Music and the World Wide Web" - UC Santa Cruz
twice-weekly lectures, create and evaluate assignments and exams, hold office hours, tutor,
create all final evaluations, input grades and record-keeping
- Nov. 6 - "Processes in Telematic Music Collaboration" - UC Riverside
two-hour presentation of live online music collaboration studio and session

2000 - 2002: Santa Cruz Games; and Osiris Studios - Santa Cruz, CA

Sound Design/Audio Editor

- Games Shipped: *E.T. Interplanetary Mission* (Santa Cruz Games);
HBO Boxing (Osiris Studios)
- Created original game audio assets; seamless loops and crowd sounds; managed audio assets
- Worked directly with producers and principal team members

1994 - 1999: US West Interprise - DSL Project - Denver, CO (through Olsten Staffing)

Database Manager - Retrofit Migration

- Responsible for accuracy and deployment of data
- Designed, loaded and maintained data configurations
- Trained database users and wrote user guide

Additional relevant work experience:

Manager, City Recorders (24/16 track recording studio) – Sunset-Gower Studios - Hollywood, CA
– Owner: Larry Dunlap

Writer’s Assistant, *Star Trek: The Next Generation* – writers: Hans Beimler and Richard Manning
(through The Right Connections employment agency)

DV video projects written/produced/directed:

The Politics of Meat (2004 biopic)

Sound Experience (2004 interactive biodoc)

Resilience: (2005 biopic)

SERAP: Student Employee Recognition Awards Program (2005 documentary) – BA senior project

A Glimpse of Killian (2004 1-minute biopic)

The Wait (2004 narrative)

Light and Color (2003 experimental)

ADDITIONAL PRODUCTION CHRONOLOGY:

2009: Jan. 16: live online music concert series, “Live from the Chill Out” – Santa Cruz, CA

2008: Nov. 21: “open_borders” - online music performance from the Telepresence Research Unit at UC Santa Cruz as part of a project at UCLA directed by Professor Adriene Jenik (UCSD)

2008: Nov. 6-9: producer of online music concert, guest lecturer and panelist: UC Institute for Research in the Arts (UCIRA) conference: “demonstration” held at UC Riverside; Professor Renee Coulombe: host

2008: April 11-13: producer of telemusic improvisation concert (w/Chris Chafe – Stanford CCRMA); ANET II Summit – “Music for Teleconcerts” – Banff Centre

2007: June 8-17: Master’s Thesis project *CYBERJAMMER* – produce/perform multiplayer, multi-location online music session, UC Santa Cruz - Digital Arts and New Media MFA Exhibition – Digital Media Factory

2007: March 22: *100 Meeting Places* – produce one of four locations of online music concert - directed by Pauline Oliveros, RPI, and Chris Chafe, Stanford CCRMA, in partial completion of UCSC MFA degree

2007: Jan. 26-27: online music improvisation demonstration and performance - UC Digital Arts Research Network (UCDARNET) conference: “epicenter” held at UC Riverside

2006: May 19-20 – demonstration of online music session - UC Institute for Research in the Arts (UCIRA) conference: “State of Emergence/Emergency” held at UC Santa Barbara

2006: May 4-12: BLINK – UC Santa Cruz Digital Media Festival – produce debut online music session

2005: April: *Lubricious Transfer*: produce multiplayer online music concert with New York University

SCHOLARSHIPS

Florence French; Parnassus Collins; Miller; Porter Fellows Research Award; UCSC Alumni Association

RESEARCH SPONSORS

- UCSC Digital Arts New Media (DANM committee Ed Osborn, Ben Carson, Peter Elsea)
- Chris Chafe (Stanford-CCRMA); and Pauline Oliveros (Deep Listening-RPI)
- Sharon Daniel and Warren Sack (UCSC Film and Digital Media)
- UCSC CITRIS; Corinne Miller (UCSC STARS); UCSC Smith Renaissance Society