

Thea 10: Introduction to Theater Design and Technology Spring 2008

TTh 2:00-3:45

Instructor: Jediah Ike

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Office: J-114 Theater Arts Center

Office Hours: Thursday 10 AM –11 AM
or by appointment.

Class Objective:

TA10 addresses imagination and creativity. Using the framework of theater production, students explore the process of translating a script into a performance. Topics include visual literacy, creative problem solving, establishing effective working teams, tear sheets, storyboarding, drawing, sound and color theory. This course is a prerequisite for all upper-division design courses. (UCSC catalog description)

In this course, we will look at all of the aspects that designers must address when designing a play, from the pre-production research and text analysis to the technical rehearsals and preview before the play opens. All students will create critical essays and work with artist's media to present basic renderings during the course topics.

Class Format: This class is organized as a series of lectures—it is your responsibility to take notes at each class meeting. Though there are visual slides in the course, you will not have access to them outside of class lectures. Lecture material will show up on the midterm exam and a series of “pop” quizzes given throughout the quarter.

Homework: Homework assignments range from script breakdowns/analysis to visual projects that explore the various aspects of theater design.

Art Supplies: Former students report spending \$40- \$100 for model, drawing materials and related art supplies. Foamcore, mat board, paints, glues, knives, blades and other items as needed. There is no relationship between the amount of money spent and a high grade. We are pushing creativity and thought in the practical projects.

*The use of an **Architect's** scale ruler is required. Available in most art supply stores. The cheapest one is fine. Needed week two of the quarter and for scale model projects. Make sure you don't buy an Engineer's scale ruler!

Attendance Policy: This class is primarily a lecture course. It should be clear that attendance is crucial to your success in this class. If you miss more than three (3) sessions of lecture, please contact me by email to arrange an appointment to discuss your progress in this course. It is your responsibility to find out what you have missed

Late Work/Missed Exam Policy: No late work accepted or late exams proctored. There is no extra credit for this course. In extreme examples (personal hospitalization/immediate family death) an alternate method of evaluation will be substituted, but these examples must be clearly documented with advance email warning and follow-up official documentation from medical or mortuary authority. Forged or tampered documentation will lead to campus investigation that could lead to your immediate dismissal from UCSC.

Required Reading:

HAMLET by William Shakespeare
Additional reading will be provided.

Papers/Discussions:

*Attend Department production of CORPUS CHRISTI By Terrence McNally. Bring your ticket stub to the discussion session CORPUS CHRISTI. Be prepared to discuss its design and your reaction to it.

*Any papers or notes presented as part of a project must be typed. **Handwritten papers or notes will not be accepted.** Handwritten notes detailing parts of a drawing are fine.

*All projects are due on the dates noted in the weekly outline of topics. None accepted late. No papers/projects will be accepted in TA mailboxes or under office doors.

*A brief description of the model/costume & lighting projects is to be typed and turned in with the project.

GRADE Breakdown:

Cumulative Quiz Score: 75 pts
Scene by scene breakdown: 50 pts
Corpus Christi Discussion: 50 pts
Participation points: 50 pts
Attendance: 75 pts

Mini Research Paper: 100 pts

Model box: 25pts
Rough Sketches: 25 pts

Midterm: 200 pts

Collage: 100 pts

Rough Model: 50 pts
Rough Costume: 50 pts
Lighting Concept: 25 pts

90% Model: 50 pts
90% Costume: 50 pts
Lighting images Rough: 25 pts

Final Model Presentation: 100 pts
Final Costume Presentation: 100 pts
Final Lighting Presentation: 150 pts

Daily Schedule for TA10 (subject to change by instructor based on course needs):

WK1	Tuesday April 1 st	Intro to Class/Projects Functions of Design
		Continue Functions of Design Advertising/Built Environment Distinctions of Theatre Design
	Thursday April 3 rd	ASSIGNMENT: Read Hamlet by William Shakespeare
WK2		Hamlet Discussion / Script Breakdown Bring ARCHITECTS SCALE RULER for in class exercise.
	Tuesday April 8 th	ASSIGNMENT: Script Breakdown for Hamlet Due April 15 th
	Thursday April 10 th	Principles in Design/Elements of Design/Color Theory ASSIGNMENT: Mini Research Paper due 5/1
WK3		Research/Process The Collaborative Team/Theatre Hierarchy
	Tuesday April 15 th	ASSIGNMENT: Research Collage for Hamlet due 4/22
		Preliminary Sketching Storyboarding Model Box Making Lab
	Thursday April 17 th	ASSIGNMENT: Build Scale Theatre Model Box per in class instructions due 4/24
WK4	Tuesday April 22 nd	Injury and Illness Prevention Program Training (Tentative)
		Set Design
	Thursday April 24 th	ASSIGNMENT: Scale Model Project due 6/3 (you will be building a Scale Model of your Set Design which will be placed within the Scale Theatre Model Box)
WK5		Costume Design
	Tuesday April 29 th	ASSIGNMENT: Costume Design Project: Sketches due 5/8, Finished Renderings due 6/3
		Lighting Design
	Thursday May 1 st	ASSIGNMENT: Lighting Design Project due 6/3
WK6	Tuesday May 6 th	Midterm Exam
		Projection Design and Sound Design
	Thursday May 8 th	ASSIGNMENT: Continue work on final project
WK7		INDIVIDUAL (OR GROUP) APPOINTMENTS
	Tuesday May 13 th	ROUGH MODEL/SKETCHES DUE/LIGHTING CONCEPTS DUE!!
		INDIVIDUAL (OR GROUP) APPOINTMENTS
	Thursday May 15 th	ROUGH MODEL/SKETCHES DUE/LIGHTING CONCEPTS DUE!!
WK 8	Tuesday May 20 th	CORPUS CHRISTI discussion
	Thursday May 22 nd	TBA
WK9		INDIVIDUAL APPOINTMENTS
	Tuesday May 27 th	FINAL PROJECTS SHOULD BE 90% COMPLETE
		INDIVIDUAL APPOINTMENTS
	Thursday May 29 th	FINAL PROJECTS SHOULD BE 90% COMPLETE
WK10	Tuesday June 3 rd	Final project presentations
	Thursday June 5 th	Final project presentations

FINAL EXAM: TUESDAY, JUNE 10 12-3 P.M.