

Issues + artists 80V Syllabus Tues./Thurs. 6:00-7:45 UCSC Media Theater 2007

Week 1

April 3 Review syllabus, slideshow overview of class, discuss final projects

April 5 **Shelby Graham** artist/curator lecture on appropriation

Readings: TCA: Chap 1; Art in Q: Intro, Chap. 4; Reader: 1, 4

Week 2

April 10 **Terri Cohn** writer on postmodernism and recent exhibition practices

April 12 **Joel Slayton & Geri Wittig** on C5: New initiatives

Readings: TCA: Chap 2; Art in Q: Chap. 1, 6; Reader: 3,7, (Sesnon Opening: 4/11 5-7pm)

Week 3

April 17 Process art, generative art, process as relating to conceptual art

April 19 **Barbara Benish** on non-hierarchical creative practices

Readings: TCA: Chap 3; Art in Q: Chap.2, Reader: 2,10,12

Week 4

April 24 Museum as Medium

April 26 **Fred Wilson** on *Revealing the Frame: Museums on College Campuses*

Readings: Art in Q: Chap.3; all info in Reader on Fred Wilson: 5,6,7,9,pg. 211-212

Week 5

May 1 Panel Discussion: on *Fuse* with UCSC art faculty (take home mid-term)

May 3 **Sergio De La Torre** on diaspora and identity politics

Readings: TCA: Chap 4, 7; Art in Q: Chap.7; Reader: 16,17,18

Week 6

May 8 Interventionist practice and Art as social action (discuss mid term/ final)

May 10 **Daniell Cornell** on seeing through contemporary art

Readings: TCA: Chap 6; Art in Q: Chap. 5; Reader: 8,13,14,

Week 7

May 15 **Joyce Brodsky** on transnational art in the age of globalization

May 17 Art and Globalization: production and consumption

SAVE THE DATE! The 2nd Annual UCIRA State of the Arts Conference will be held May 18 & 19, 2007 at the Berkeley Art Museum and Pacific Film Archive at UC Berkeley Extra

Readings: TCA: Chap 7, Further Reading; Art in Q: Chap. 3 & 9; Reader: 20-21

Week 8

May 22 Contemporary curatorial practices

May 24 **John Weber** on thinking spatially, interdisciplinarity in the 21st century

Readings: Art in Q: Chap. 7,8; Reader: 20-40

Week 9

May 29 Community projects and non-traditional installations

May 31 **Pepon Osorio**

Readings: TCA: Chap 5, Further Reading list, TBA on ERes

Week 10

June 5	Final presentations (10 groups)
June 7	Field trip to First Thurs. in SF/ or special lecture (to be discussed)

June 13	FINAL 4:00–7:00 P.M. final paper and collaborative projects due
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Assignments:

Weekly “Research Question” Exercise: For every week, each student should consider an assigned essay, chapter, or book and compose a research question that a) attempts to represent what might have been an author’s research question and/or b) articulates your own research question in relation to this material. Reading discussed in section.

Weekly “Response” Exercise: After every artist lecture, each student should write a response paper citing examples from Reading and making connections or contradictions from artist’s practice, comments and work. Take notes, ask questions, think about Reading during the lecture and consider the relationship between the two and offer your experience. Response papers due in section following artist lecture.

On-going Visual Journal, composed of notes from class, new vocabulary or other visual metaphors, checked at midterm and final

Altered book from magazine or found book that reflect themes discussed in class due at Midterm.

Weekly Outside creative acts (discuss/share in section)

- Make art, music, dance, write poetry, compose a narrative
 - Visit a museum-write a response (e.g., SFMOMA, de Young Museum, SJMA)
 - Visit a gallery- write a response (See gallery listings on Sesnon Web site)
 - Volunteer to teach someone something
 - Repair something instead of throwing something away
 - Turn one thing into another thing, recycle things and ideas
 - Conceptualize a project
 - Visit student art on line: <http://www.saatchi-gallery.co.uk/stuart> (required)
 - Read the New York Times Arts Section (Friday or Sunday best, but any day is fine)
 - Make dinner or something for someone
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Take home midterm: gallery/museum visits, essay questions, proposal for final project

Final Project Collaboration with writing component to be presented in class or section/ written work also turned in. Work in a group to plan an exhibition focusing on a theme or issue: create a mock catalogue, conference of speakers, performance, public art proposal, etc. If you like to work alone, you can write an essay for a catalogue, design a poster, postcard invitation, write an article for an art magazine, create a hypothetical Web site for the exhibition, write short descriptions of each piece in the exhibition.

Class attendance mandatory: sign in with section TA each week during lecture and section

Textbooks:

Themes in Contemporary Art (TCA) Editors [Gill Perry](#), [Paul Wood](#)

Art in Question (Art in Q) by [Karen Raney](#)

Reader for 80V in bookstore and on Eres soon

Shelby Graham Office hours: Tuesday, 12:00-2:00pm

Porter D233 around the corner from the Sesnon Gallery, Porter College sgraham@ucsc.edu

80V Grading: Your final grade will be based on the following:

Attendance/participation 25%

Response Papers: 25%

Midterm: 25%

Final paper/project: 25%

DEPARTMENT OF ART GRADING CRITERIA

GRADE: A

The student shows excellence and a high level of commitment in all the areas of attendance, class discussion, participation, and creative and ambitious thinking/writing in the resolution of all projects.

GRADE: B

The student shows very good performance and a very good level of commitment in most areas of attendance, class discussion, participation, and a very good level of creative and ambitious thinking/writing in the resolution of most projects.

GRADE: C

The student shows a satisfactory performance and commitment in many areas of attendance, class discussion, participation, and satisfactory creative and ambitious resolution of many of the projects and writing.

GRADE: D

The student barely meets performance and commitment requirements in the areas stated above.

GRADE: F

The student fails to meet class requirements in the areas stated above.