

Digital Arts and New Media Program (DANM)

**STUDIO REVIEW - THESIS CRITIQUE TOPICS FORM**

During the Studio Review the Committee decides upon topics for the student to address, identified through critique, and lists them below. During the Oral Defense the Committee assesses whether the student successfully addressed the critique topics identified during the Studio Review in the MFA Exhibition.

Critique Topics:

To be signed upon successful identification of the Critique Topics as assessed during Studio Review.

**Student:**

Signature

Date

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Name

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Thesis Project Title

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**Committee Chair:**

Signature

Date

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Name

Department

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**Committee Member 1:**

Signature

Date

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Name

Department

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**Committee Member 2:**

Signature

Date

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Name

Department

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**Additional Committee Member (optional):**

Signature

Date

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Name

Department

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**DANM Program Director:**

Signature

Date

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Name

Department

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CC: DANM Program Manager